

Concept of KIOSK 108: A Transformative Cultural Haven

KIOSK 108 stands as an operational social sculpture, a performative platform for art and culture, enriched by artistic, philosophical, social, and historical concepts. This dynamic space serves as both an art hub and a functional social sculpture—a "Micro-utopia" designed to ignite public imagination, fostering an ethic of generosity, enjoyment, and communalism. Micro-utopias, like KIOSK 108, become magnetic spaces that attract people, inviting them to participate, create, and experience.

Transforming Heritage into Art

At its core, KIOSK 108 is a repurposed "stýrishús" from the 1969 Icelandic fishing ship "Friðrik Sigurðarson." This captain's cabin, recognized as a cultural treasure, had fallen into neglect over the decades. Artist Monika Fryčová took on the monumental task of revitalizing this structure, turning it into a functional and ambient space capable of hosting a myriad of events, exhibitions, performances, concerts, and more. The entire transformation process has been documented in a film, soon to be showcased both in Iceland and abroad.

Key Features and Objectives:

- *Architectural and Philosophical Concept:* KIOSK 108 is a complex performative art piece, where the old captain's cabin is transformed into a new architectural and philosophical platform for art and culture.
- *Strategic Location:* Positioned in the historic part of Seyðisfjörður near the lagoon, KIOSK 108 serves as a crucial reminder for both locals and outsiders, reshaping public consciousness through landscapes and architecture.
- *Preservation of Cultural Heritage:* The project emphasizes the preservation of Icelandic fishing cultural heritage while presenting a fresh and dynamic image of the town's culture. It acknowledges old traditions while creating something that fills a void in the town.
- *Creating a New Social Space:* KIOSK 108 is not just an exhibition space but a venue for various events, music, theater, visual arts, and commercial enterprises—a performative art piece testing the borders of the real and imagined, physical and spiritual.

Media Recognition:

The Grapevine and TV RÚV have reported that KIOSK 108, the transformed "Stýrishús," is a "standing poem about time." The project acts as a preserved monument to the past fishing heritage, serving as a meeting point for various cultures, offering new experiences, and reshaping the narrative of the town's identity.